New SG ECD members joining in 2020 included:

- Enrique del Acebo Ibáñez (AR), Axel Baether (DE), José Luis Caivano (AR), Domicele Jonauskaite (CH), Alena Grigorash (IT), Rui Grazina (PT).
- Louis Fagbohoun (BJ), Ashraf Youssef Ewais (EG), Rui Barreiros Duarte (PT), Victor de Seauve (FR), Janet Best (UK).
- Andrey Efimov (RU), Andrey Efimov (RU), Andrey Efimov (RU), Andrey Efimov (RU), Andrey Efimov (RU).

2020 began with the release of two important publications that not only summarized well the work done by the AIC Study Group on Environmental Colour Design members during the previous year, but also outlined their plans for the future: A review of the First Russian Congress on Color featuring nineteen papers by SG ECD members was included in Color Research & Application 2020 (45):183-185, and a special issue including a selection of ten extended papers presented at the same conference appeared in Color Culture and Science Journal 2020(121). The special issue was announced on 21 March 2020 as a contribution of the SG ECD (representing Switzerland and Russia) at the International Colour Day 2020.

Movement restrictions and limitations of gatherings implemented at the beginning of 2020 in response to the coronavirus pandemic did not impede but rather furthered the activities of the SG ECD. At the end of March, the SG ECD chairs successfully applied to the Presidential Grant Foundation of Russia for funding of the Second Russian Congress on Color, enabling the organization of the International Conference of the Color Society of Russia, RUcolor2020. The conference took place online 1-5 December 2020. Participation was free to all attendees becoming one of the largest international scientific events of the year in Russia.

RU-color2020 Chairs

Plan of Urban Color Design of Moscow (1929), conceived by Lev Antokolsky and reconstructed by Andrey Efimov (1970): I – Circular Coloring; II – District Coloring; and, III – Arterial Coloring.

The conference results are fourfold. Two publications include Russian and English contributions: The International Scientific Conference of the Color Society of Russia: Book of Abstracts (Smolensk: Smolensk State University Press, 2020) and The International Scientific Conference of the Color Society of Russia: Selected Papers (Smolensk: Smolensk State University Press, 2021), which includes fifty papers, fourteen in Russian and thirty-six in English. Two additional publications The Scientific Notes of the Color Society of Russia, Vol. 2, 2020, a special issue on colour design for the elderly, and The Sociological Studies 11(3), 2020, a special issue for young scientists, further include nineteen papers written in Russian or translated from English (http://color-lab.org/pukacii).

As well, at the AIC 2020 Interim Meeting (FR) held online, SG ECD member Yulia Kovanova won the Robert W. G. Hunt Poster Award with a contribution entitled ‘Colour Out of Place: Extinction Explored through Art Practice,’ Edinburgh College of Art, University of Edinburgh, Scotland.

We thank the SG ECD members for their engaged participations!