The SGCE had another extremely busy year. Our Colour Literacy Project (CLP - https://colourliteracy.org/) with a steering committee of 10 enthusiastic participants worked all year with monthly meetings of the whole team and weekly – biweekly meetings of smaller teams dealing with colour education from pre-school to university level and even one on Traditional Colour Theory.

There is no better way to learn about color than by hands-on explorations. In the spring term of 2021 the first keynote presentation was ‘Why Colour?’ presented by David Batchelor, artist and author of the seminal books “Chromophobia” and “The Luminous and the Grey”. Batchelor, speaking from his studio in London, included examples of his past and present artworks while reflecting on his lifetime of fascination with colour.

Presentations in this session included the following.

- Jennifer Logun, Adjunct Associate Professor at Pratt Institute, presented ‘Insight On Site’ a report on the in situ studies that the CLP has undertaken with colour in architecture and interiors.
- Rebecca Michaels, photographer and teacher at the Tyler School of Art and Architecture in Philadelphia, PA presented ‘The Art of the Color Scientist’.
- Agata Kwiatowska-Lubansk, Professor and vice-rector of the Jan Matejko Academy of Fine Arts in Kraków, Poland presented ‘Subtractive Color Mixing as a Support for Color Memory’.
- Jennifer Krauswitz, Assistant, Professor at the University of Rochester Institute of Optics, presented ‘Connecting Optics Learning Outcomes Through Color by Use of a Monochromator’.
- Jan Matejko Academy of Fine Arts in Kraków, Poland presented ‘Connecting Optics Learning Outcomes Through Color by Use of a Monochromator’.
- AIC 2021 Annual Review

Both sessions were followed by Breakout Sessions for Q&A and Discussion. Each speaker was available for a moderated Q&A in separate Zoom Rooms.

The Symposium concluded with a virtual Meet and Greet, an optional gathering in Zoom for networking following the event.

The SGCE has 210 members from 39 countries

The SGCE was not able to meet together for the Eye Opener sessions. They participated in the virtual sessions from home. The sessions at St. Teresa RC School in Manchester, England, were coordinated by Colette Harrison, a governor of the school. The school was open for classes and with the support of the headmistress, Sandra Burgess, the virtual sessions were held every two weeks during staff training periods after school.

The STEAM Series

This series was based on giving the teachers the opportunity to experiment with overlapping topics in colour education connected to STEAM (Science, Technology, Engineering, Art and Math.) The first two sessions focused on exploring light and the eye. The third session focused on exploring a range of mixing processes.

Fourteen teachers from two elementary partner schools included building two basic colour models. The first two sessions focused on exploring light and the eye. The third session focused on exploring a range of mixing processes.

Eight teachers from St. Teresa participated in the first two sessions of the STEAM Series in 2021. (The third session was held in January 2022.) Again, the sessions were held after school during staff training periods.

The Joint AIC/ISCC Colour Literacy Project hosted a one-day virtual event featuring a variety of perspectives on teaching colour presented by educators across disciplines. This event was a follow up to the first ISCC Symposium on Colour Education held in June of 2020.

The first keynote presentation was ‘Why Colour?’ presented by David Batchelor, artist and author of the seminal books “Chromophobia” and “The Luminous and the Grey”. Batchelor, speaking from his studio in London, included examples of his past and present artworks while reflecting on his lifetime of fascination with the subject of colour.

Second Session Presentations

The second keynote presentation was ‘Bauhaus Influence on Colour Education: A Critical Homage’ by Robert Hirschler, Chair of the Study Group on Color Education. This was followed by:

- Theresa-Marie Rhyne, author of ‘Applying Color Theory to Digital Media and Visualisation’ presented ‘Applying Albers Concepts to Visualizations’.
- Maggie Maggio, Chair of the Joint ISCC/AIC Colour Literacy Project gave an update on the project and reported on the findings from the first professional development courses for elementary school teachers held in March and April of 2021.

Both sessions were followed by Breakout Sessions for Q&A and Discussion. Each speaker was available for a moderated Q&A in separate Zoom Rooms.

The Symposium concluded with a virtual Meet and Greet, an optional gathering in Zoom for networking following the event.