



The organization of AIC2021 Congress continues.

The Call for Abstracts closed on March 31st and around 270 contributions were collected. The double blind review process is nearing completion and the Congress registration is now open. We remind you that the event will be held exclusively online and consequently the registration fee has been reduced.

**The AIC2021
REGISTRATION
is now open!**

**Please visit:
aic2021.org/registration/**

Sessions

The abstracts' double blind peer review process is ending; we thank the AIC2021 scientific committee for their work and help provided in the past weeks. The notifications of acceptance will be sent to the corresponding authors from May 5.

We remind you that the registration deadline for the presenters is May 15.

After collecting the abstracts, it was decided to activate four of the proposed six special sessions:

1 – Innovation and research in color for beauty care and hairstyle, chaired by Helene de Clermont-Gallerande, Christine Fernandez Maloigne, and Alessandro Rizzi.

2 – All the colors of cinema, chaired by Alice Plutino, Mark Wentworth and Sabrina Negri.

3 – All the recent books on colour, chaired by Verena M. Schindler and Yulia A. Griber.

4 – Colour, light & sound: holistic approach for wellbeing, chaired by Thelma van der Werff and Vicky Syriopoulou.

Awards

AIC announced that Jean-Philippe Lenclos has been nominated as the recipient of the AIC Award for Color in Art, Design and Environment (CADE) for 2021. At the same time, the AIC JUDD Award was assigned to John McCann, one of our invited speakers. We send our warm congratulations to both Jean-Philippe and John for these important awards.

Invited



An Italian lighting designer will be joining the other invited speakers who have been scheduled to share their expertise at the AIC2021 Congress.

We are proud to introduce Giovanni Pinna among the invited speakers of the 14th AIC Congress in Milan. His technical and artistic skills in the field of lighting cover many fields, such as live music tours, corporate events, fashion shows, festivals, sporting events, architectural installations, and interior lighting design for Italian and international events.

A short video of Pinna's talk, entitled "Lighting and Color Design in the Show", is available on this [link](#). His presentation addresses his experience in the field of live musical performances. As these trigger emotions in the public, the light designer's task becomes translating them from auditory sensations to visual

perceptions. The freedom of expression and interpretation are unique in this field, making it possible to design and create lighting environments following nothing but inspiration, taste and personality of the light designer.