Yellow Attenuation (Peter Sedgley, 1965); acrylic paint 122 x 122 cm
Coeurs Volants (Marcel Duchamp, 1961)
Coloured Greys III (Bridget Riley, 1972)
A Formula That Can Shatter into a Million Glass Bullets (Eduardo Paolozzi, 1967); screen print on paper 870 × 610 mm
From Light of the World Suite (Robyn Denny, 1970); screen print on paper 724 × 792 mm
Looking Glass No 7 (Peter Sedgley, 1966); 
screenprint on paper 494 × 494 mm
Assimilation and Contrast 1 (Carinna Parraman, 2008); digital ink-jet and screen print
Assimilation and Contrast 2 (Carinna Parraman, 2008);
digital ink-jet and screen print
Assimilation and Contrast 3 (Carinna Parraman, 2008);
digital ink-jet and screen print
Assimilation and Contrast 4 (Carinna Parraman, 2008); digital ink-jet and screen print