A volume of coloured hatching in the air
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Air Grid - Five Houses is a singular phenomenon
Two pedestals, one rose coloured and the other black
Each is configured as a box and conceived as a house
It is easy to see which roof belongs to which house.
It is easy to see which roof belongs to which house
It is easy to see which roof belongs to which house
It is easy to see which roof belongs to which house
They can be identified conceptually
Upon moving closer and looking into one of the five houses
One is drawn into another world
It is the world of that particular house
It is as if one were looking into the life of the house
It is as if one were looking into the life of the house
It is as if one were looking into the life of the house
It is as if one were looking into the life of the house.
Dissolved from the temporal actions of physically embodied beings
Dissolved from the temporal actions of physically embodied beings
Dissolved from the temporal actions of physically embodied beings
Dissolved from the temporal actions of physically embodied beings
The flux of existence bound within being
As if it were its own unique, self-contained world
The air grid structure is replete with miniscule impressions